# A Comparative Analysis between Cannes 2023 & Cannes 2024: What has evolved?

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**Palme d'Or winning films over the years at Cannes**
Source: Collider (all images for reference)

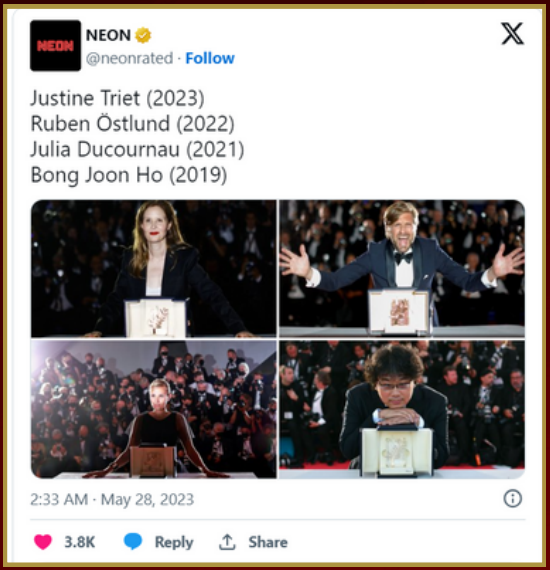
The Cannes Film Festival has become the grand haven for talented filmmakers from all across the world, surpassing the pressure to perform high at the box office. We might say, 'Cannes is synonymous with Critical Cinema' at present. In its 77-year-old history, each year Cannes has written a new great chapter for world cinema. So, how was the 77th year (Cannes 2024) different from previous years at Cannes? Let's find out.



**The four recent Palme d'Or winners ('*Triangle of Sadness*', '*Anatomy of a Fall*', '*Parasite*', and '*Titane*')**
Source: Deadline

The decision of which film wins the Palme d'Or decides the overall tone for Cannes in a year. For instance, the groundbreaking win of the South Korean thriller film '*Parasite*' characterized Cannes 2019 with global Asian representation.

Similarly, the win of '*Anatomy of a Fall*' at Cannes 2023 established the stature of Neon Productions as the 'leader of the Palme d'Or' at Cannes, with 4 consecutive wins in a row ('*Parasite*' - 2019, '*Titane*' - 2021, '*Triangle of Sadness*' - 2022, and '*Anatomy of a Fall*' - 2023). Overall, Cannes 2023 was all about the rise of experimental and independent production studios. However, Cannes 2024 set a completely different theme for itself.




**The Palme d'Or winning directors at Cannes under Neon Productions. So, who will be next?**
Source: NEON (Deadline)



**Cannes 2024: A year of major studios and legendary directors**
Source: Euronews

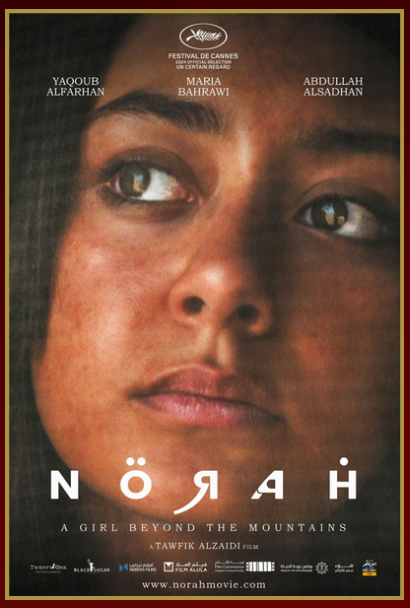
This year's Cannes was all about the return of glamor and legendary Hollywood directors to the film festival. Cannes often preaches the distance it maintains with mainstream and commercially marketed. However, some years mark a difference in film submissions that have both criticality and commercial elements. Such exceptions were made by filmmakers such as Francis Coppola, Paul Schrader, and George Miller. Their high-budget films '*Megalopolis*', '*Oh, Canada*', and '*Furiosa: Mad Max Saga*' were highly anticipated this year. Such legends competing for one high prize is comparable to the '*Clash of Titans*' of cinema!




**A strong Asian representation through excellent native films at Cannes 2024**
Source: Asian Film Festivals

This year was also one of the global diversity of film selections at Cannes, comparatively better than Cannes 2023. As many of the South Asian, and East films found their rightful places in the Official Competition, Un Certain Regard, and Midnight Screenings at Cannes. The stories were highly experimental, with casts that were fresh and completed with high-quality amateur actors.

Some of such notable films are '*All We Imagine as Light*' by Payal Kapadia, '*Caught by the Tides*' by Feng Liu Yi Dai, '*My Sunshine*' by Hiroshi Okuyama, and 'I, *The Executioner*' by Ryoo Seung Wan. Another moment of history was created as '*Norah*' became the first Saudi film to be nominated at Cannes.




***Norah* (2024)**
Source: IMDb

Cannes 2024 was also accompanied by many amazing conferences, where one of the events suggested the need for global cinema to expand its genres. Accordingly, the global film festival expanded its horizons into 'visceral and body horror genres'; a phenomenon that was not common in previous years. The best films to illustrate this change are 'The Shrouds' (by master of horror - director David Cronenberg), and '*The Substance*'. The unique selection of films this time has pushed the boundaries of experimental cinema internationally.



**David Cronenberg's *'The Shrouds'***
Source: Punch Drunk Critics



**Iris Knobloch, and Geta Gerwig**
Source: Lazard, and Festival de Cannes

Cannes 2023 is considered to be one of the best years of female representation at the film festival, thanks to a thunderous participation of female directors and artists with various origins. This includes the Palme d'Or win of French female director, Justine Triet. However, Cannes 2024 has also significantly contributed to women's empowerment at the seats of power in the critical film industry. This is proven by the choice of filmmaker Greta Gerwig as the President of the Jury Panel this year, and film producer Iris Knobloch as the President of the entire film festival.

This year also marks a great leap for independent female directors based in indie filmmaking, such as Payal Kapadia, and Andrea Arnold.



**Payal Kapadia, and Andrea Arnold**
Source: The Tribune India, and Vimooz

The Cannes Film Festival this year can be crowned as one of the most successful years for Cannes in history. This can be credited to its subtle balance of ‘critical yet popular cinema’ in its film selections. The year witnessed numerous innovations yet honored the golden classics, such as the Indian film, ‘Manthan’. Thus, the celebration of Cannes 2024 was filled with the grandeur of great cinematic creations by masters of the Seventh Art.

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